

ADRIEN SUN HALL / CV

www.adriensunhall.com

Education

- 2018 Master of Fine Arts, University of Pennsylvania, Philadelphia, PA
2011 Bachelor of Landscape Architecture, University of Guelph, Guelph, ON

Exhibitions

- 2019 *Soft Opening*, Co-Lab Projects, Austin, TX
2018 *Parentheses*, David Nolan Gallery, New York, NY
2018 *Bild-Build: Penn MFA Thesis Exhibition*, Icebox Project Space, Philadelphia, PA
2018 *Symphonies of Discomfort* (screening), Call Again, Toronto, ON
2018 *Tie It Off & Count Again*, HAVN Gallery, Hamilton, ON
2018 *Playing the Rules* (performance), Vox Populi Gallery, Philadelphia, PA
2018 *Double Vision*, FJORD Gallery, Philadelphia, PA
2018 *A/PUBLIC*, Kelly Writers House, Philadelphia, PA
2017 *215 / 610 Contemporary*, Curated by Odili Donald Odita, Delaware County Community College, Media, PA
2017 *recon*, Morgan Gallery, University of Pennsylvania, Philadelphia, PA
2017 *@LAS*, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA
2015 *AKIN Collective*, Clockwork Factory, Toronto, ON
2015 *Grow Op*, The Gladstone Hotel, Toronto, ON

Public Commissions

- 2015 *Wilson Street Underpass*, City of Guelph, Guelph, ON

Awards and Fellowships

- 2017- 2018 Graduate Lecturer, Institute of Contemporary Art, Philadelphia, PA
2018 Recycled Artist in Residency (RAIR) Biggie Shortie Residency, Philadelphia, PA
2018 Extended Studio Teaching Fellowship in Sculpture, University of Pennsylvania
2017 Vermont Studio Center Fellowship, Johnson, VT
2016 - 2018 Graduate Merit Scholarship, University of Pennsylvania

Academic Positions

- 2018 Instructor, Sculpture Practices, University of Pennsylvania, Philadelphia, PA
2017 Teaching Assistant to Michelle Lopez, Sculpture Practices
University of Pennsylvania, Philadelphia, PA
2017 Teaching Assistant to Jackie Tileston, Interdisciplinary Studio
University of Pennsylvania, Philadelphia, PA

- 2016 Teaching Assistant to Deirdre Murphy, Drawing I
University of Pennsylvania, Philadelphia, PA
- 2016 Visiting Critic, Faculty of Environmental Design, OCAD University, Toronto, ON

Curatorial Projects

- 2018 Curator, *A/PUBLIC*, Kelly Writers House, Philadelphia, PA

Lectures and Panels

- 2018 Lecturer, "Queer Materiality and Ways of Becoming," on *Tag: Proposals on Queer Play and the Ways Forward* curated by Nayland Blake, Institute of Contemporary Art, Philadelphia, PA
- 2017 Lecturer, "Things That Talk," on *BIG OBJECTS NOT ALWAYS SILENT: Nathalie du Pasquier*, curated by Alex Klein and Luca Lo Pinto, Institute of Contemporary Art, Philadelphia, PA
- 2016 Panelist, "Landscape Architecture in the Anthropocene Age," Faculty of Architecture, Landscape, and Design, University of Toronto, Toronto, ON

Press

- 2015 Claire Nelischer, "Activating an Edge: The Wilson Street Promenade," *Ground: Landscape Architect Quarterly* (cover), Fall 2015.
- 2014 Eric Mutrie, "5 Wild Landscape Installations on Display at Grow Op," *Designlines Magazine*, April 2014. www.designlinesmagazine.com.
- 2014 Jessica Bloom, "Don't Call the Cops: The Gladstone Hotel Hosts Four Days of Nature-Inspired Art," *Torontoist*, April 2014. www.torontoist.com.