

ADRIEN SUN HALL / CV

www.adriensunhall.com
adriensunhall@gmail.com

Education

- 2018 Master of Fine Arts, University of Pennsylvania, Philadelphia, PA
2011 Bachelor of Landscape Architecture, University of Guelph, Guelph, ON

Curatorial Projects

- 2023 Curator, *Works in Practice*, Core Exhibition, Scotiabank Contact Photography Festival, United Contemporary, Toronto, ON
2018 Co-Curator, *A/PUBLIC*, Kelly Writers House, Philadelphia, PA

Exhibitions

- 2021 *Shit Key* (online), Museum of Contemporary Art (MOCA) Toronto, ON
2019 *Soft Opening*, Partial Shade & Co-Lab Projects, Austin, TX
2018 *Parentheses*, David Nolan Gallery, New York, NY
2018 *Bild-Build: Penn MFA Thesis Exhibition*, Icebox Project Space, Philadelphia, PA
2018 *Symphonies of Discomfort* (screening), Call Again, Toronto, ON
2018 *Tie It Off & Count Again*, HAVN Gallery, Hamilton, ON
2018 *Playing the Rules* (performance), Vox Populi Gallery, Philadelphia, PA
2018 *Double Vision*, FJORD Gallery, Philadelphia, PA
2018 *A/PUBLIC*, Kelly Writers House, Philadelphia, PA
2017 *215 / 610 Contemporary*, Delaware County Community College, Media, PA
2017 *recon*, Morgan Gallery, University of Pennsylvania, Philadelphia, PA
2017 *@LAS*, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA
2015 *AKIN Collective*, Clockwork Factory, Toronto, ON
2015 *Grow Op*, The Gladstone Hotel, Toronto, ON

Public Commissions

- 2015 *Wilson Street Underpass*, City of Guelph, Guelph, ON

Awards and Fellowships

- 2018 Recycled Artist in Residency (RAIR) Biggie Shortie Residency, Philadelphia, PA
2018 Extended Studio Teaching Fellowship in Sculpture, University of Pennsylvania
2017 Vermont Studio Center Fellowship, Johnson, VT
2016 - 2018 Graduate Merit Scholarship, University of Pennsylvania

Professional & Academic Appointments

- 2018 - Present Studio Director, Kent Monkman Studio, Toronto, ON
- 2018 Instructor, Sculpture Practices, University of Pennsylvania, Philadelphia, PA
- 2017 - 2018 Graduate Lecturer, Institute of Contemporary Art, Philadelphia, PA
- 2017 Teaching Assistant to Michelle Lopez, Sculpture Practices
University of Pennsylvania, Philadelphia, PA
- 2017 Teaching Assistant to Jackie Tileston, Interdisciplinary Studio
University of Pennsylvania, Philadelphia, PA
- 2016 Teaching Assistant to Deirdre Murphy, Drawing I
University of Pennsylvania, Philadelphia, PA
- 2016 Visiting Critic, Faculty of Environmental Design, OCAD University, Toronto, ON
- 2011 - 2016 Landscape Architect & Project Manager, Various Firms, Toronto, ON

Lectures and Panels

- 2023 Curator's Talk, *Works in Practice*, Scotiabank Contact Photography Festival, United Contemporary, Toronto, ON
- 2022 Public Art Juror, Western North York Community & Childcare Centre, City of Toronto
- 2018 Lecturer, "Queer Materiality and Ways of Becoming," on *Tag: Proposals on Queer Play and the Ways Forward* curated by Nayland Blake, Institute of Contemporary Art, Philadelphia, PA
- 2017 Lecturer, "Things That Talk," on *BIG OBJECTS NOT ALWAYS SILENT: Nathalie du Pasquier*, curated by Alex Klein and Luca Lo Pinto, Institute of Contemporary Art, Philadelphia, PA
- 2016 Panelist, "Landscape Architecture in the Anthropocene Age," Faculty of Architecture, Landscape, and Design, University of Toronto, Toronto, ON

Publications

- 2018 "Nouveaux Paysages: Contemporary Installations by Canadian Landscape Architects." In *Contemporary Canadian Landscape Architecture*, edited by Alissa North. Toronto: University of Toronto Press, 2018.

Press

- 2019 Taylor Prewitt, "Co-Lab Projects and Partial Shade's 'Soft Opening'," *The Austin Chronicle*, March 2019.
- 2015 Claire Nelischer, "Activating an Edge: The Wilson Street Promenade," *Ground: Landscape Architect Quarterly* (cover), Fall 2015.
- 2014 Eric Mutrie, "5 Wild Landscape Installations on Display at Grow Op," *Designlines Magazine*, April 2014. www.designlinesmagazine.com.
- 2014 Jessica Bloom, "Don't Call the Cops: The Gladstone Hotel Hosts Four Days of Nature-Inspired Art," *Torontoist*, April 2014. www.torontoist.com.